ORGANISATIONAL DIAGRAM UNIVERSITY OF APPLIED ARTS VIENNA



UNIVERSITY COUNCIL

RECTORATE

SENATE

Press & Media Communication

Data Protection Controller

Research & Education in Art and Science

Institute of Architecture

Institute of Art Sciences & Art Education

Institute of Arts & Society

Institute of Art & Technology

Institute of Conservation & Restoration

Institute of Design

Institute of Fine Arts & Media Art

Institute of Language Arts

Center Research Focus

Gender Art Lab

Peter Weibel – Research Institute for Digital Cultures

Collection & Archive

Strategy, Service & Administration

Academic Affairs, University & Quality Enhancement Facility Management

Finance

Gender Issues & Internal Continuing Education

Human Resources & Legal Issues

Information, Publications & Events

Support Art & Research

University Library

Special University Facilities

Angewandte Innovation Laboratory

Arbitration Commission

Working Group on Equal Treatment Issues

ORGANISATIONAL DIAGRAM UNIVERSITY OF APPLIED ARTS VIENNA



RESEARCH & EDUCATION IN ART AND SCIENCE

INSTITUTE OF ARCHITECTURE	INSTITUTE OF CONSERVATION & RESTORAT
Architectural Design 1	
Architectural Design 2	INSTITUTE OF DESIGN
Architectural Design 3	Applied Photgraphy & Time-based Media
Integrative Technology	Fashion
Building Design	Graphic Design
Energy Design	Graphics & Advertising
Structural Design	Industrial Design 1
Digital Techniques	Industrial Design 2
Digital Production	Computer Studio
Digital Simulation	Theory & History of Design
History and Theory of Architecture	Video Studio
History of Architecture	
Theory of Architecture	INSTITUTE OF FINE ARTS & MEDIA ART
Urban and Social Strategies	Art & Science
[applied] Foreign Affairs	Digital Arts
Special Topics in Architecture	Science Visualization
Urban Strategies	Graphics & Printmaking
	Painting
INSTITUTE OF ART SCIENCES & ART EDUCATION	Painting & Animated Film
Art & Communication Practices	Photography
Design, Architecture & Environment for Art Education	Sculpture & Space
Textiles – Free, Applied & Experimental Design	Site-Specific Art
Art, Design, Textile Didactics	Stage & Film Design
Art History	TransArts
Art Theory	Transmedia Art
Cultural Studies	Media Theory
Philosophy	
	INSTITUTE OF LANGUAGE ARTS
INSTITUTE OF ARTS & SOCIETY	<u> </u>
Cross-Disciplinary Strategies	CENTER RESEARCH FOCUS
Social Design	<u> </u>
Art & Knowledge Transfer	GENDER ART LAB
INSTITUTE OF ART & TECHNOLOGY	PETER WEIBEL – RESEACH INSITUTE
Book Art	FOR DIGITAL CULTURES
Ceramics Studio	<u> </u>
Conservation Sciences	COLLECTION & ARCHIVE
Geometry	Archive
Life Drawing	Art & Design Collection
Metal Technology	Costume & Fashion Collection
Textile Technology	Oskar Kokoschka Centre
Wood Technology	Viktor J. Papanek Foundation

ACADEMIC AFFAIRS, UNIVERSITY & QUALITY ENHANCEMENT Grants International Office Student & Academic Affairs Quality Enhancement
International Office Student & Academic Affairs
Student & Academic Affairs
Quality Enhancement
FACILITY MANAGEMENT
Admin Archives & Central Post Distribution
Central Computing Services (ZID)
Facility Technics & Security
Logistics & Central Procurement
Real Estate & Room Coordination
FINANCE
Controlling
Financial Accounting
Resource Planning
INFORMATION, PUBLICATIONS & EVENTS
Cooperation & Publication Management
Event Management
Information Management
GENDER ISSUES & INTERNAL
CONTINUING EDUCATION
Gender Issues
Internal Continuing Education
HUMAN RESOURCES & LEGAL ISSUES
Legal Matters
Staff Management
SUPPORT ART & RESEARCH

UNIVERSITY LIBRARY