



OPERA APERTA

European
Cultural
Centre

Venice Biennial

November 24th—25th 2022



24.11.2022

Workshop
**Turning The World Upside Down –
Let's celebrate life**
10–12 a.m. @ Palazzo Michiel

24.11.2022

Workshop
Let's talk about death
2–4 p.m. @ Palazzo Michiel



25.11.2022

Open Stage Diskussion
on Art and Diversity
13–15 p.m. @ Palazzo Michiel

25.11.2022

Open Stage STREAM
on Art and Diversity
7–9 p.m. @ Palazzo Michiel



OPERA APERTA - WORKSHOPS

November 24th, 2022

GRIESSNER STADL

GRIESSNER STADL is a transdisciplinary working art association located in a rural Austrian region highly affected by outmigration. TURNING THE WORLD UPSIDE DOWN is an interdisciplinary art/inclusion project funded by BMKOES and STEIERMARK KULTUR.

GRIESSNER STADL STAFF: Ferdinand Nagele, David Rauter, Philipp Rirsch, Daniel Wiedemaier, Anita Winkler
LEBENSILFHE MURAU STAFF: Gert Engelbrecht, Miriam Summann, Patricia Weinberger, Melanie Pichler
ARTISTS: Manfred Daros, Tamara Hotter, Alexandra Leitgeb, Franz-Xaver Mayr, Andreas Oberweger, Korbinian Schmidt, Marina Trippel, Gerhard Url
ANGEWANDTE: L. Vanessa Gruber, Ruth Mateus-Berr, David Piper

Workshop Turning The World Upside Down – Let’s celebrate life

When we speak of inclusion of people with disabilities, we mostly consider increasing their visibility and their right to a place in society. With the interdisciplinary project TURNING THE WORLD UPSIDE DOWN we investigate the possibilities of collaborations between artists and people with mental disabilities. The aim of our work is not for artists to bring their work to the world of people with disabilities – rather people with disabilities should bring their unique perspectives, approaches, and questions to the table and in that way change the perspectives and processes of the artists. Our aim is an exchange of competences between equals. We established a theater/performance ensemble of artists with disabilities in collaboration with art association GRIESSNER STADL, LEBENSILFHE MURAU, the theater director FRANZ_XAVER MAYR and costume designer KORBINIAN SCHMIDT. We celebrate life. We dress up in costumes and parade through the city, listen to our favorite songs, set off smoke bombs and bawl around. Why don't you come along?

10–12 a.m. @ Palazzo Michiel

Vanessa Gruber

(*1994) is a researcher, educator and artist with residence in Vienna. Throughout her artistic career the topic of death, its role in society and the visual arts, has always been present. The beauty of the ephemeral, melancholy, pain, the way people deal with death and mourning, all this can be found in her drawings, prints (especially lithographs) and installations. L. Vanessa Gruber is working as a university assistant at the Center for Didactics of Art and Interdisciplinary Education at the University of Applied Arts Vienna. She is working on projects that deal with social challenges such as ageing, dementia or climate change, and makes them understandable and tangible for young people. In her current dissertation research, she is dealing with the interdisciplinary topic of creativity.

Workshop Let’s talk about death

Ever been sad? Who hasn't? Being sad or grieving, something we don't talk about - emotions almost tabooed in our Western European society. But why? Aren't mourning, sadness and death part of life? The workshop Let's talk about death wants to go on a journey exploring death and the feelings associated with it in a new light, questioning, reflecting and talking about traditions, rituals and social interaction. The traces of our journey will be visualized in a collaborative work following our individual lines of experience.

2–4 p.m. @ Palazzo Michiel

OPERA APERTA - OPENSTAGE

November 25th, 2022 13–15 p.m. @ Palazzo Michiel

Open Stage Diskussion on Art and Diversity

Georg Russegger

The open stage workshop is a pre-event to the Opera Aperta Streams. It acts as a platform for a vivid and progressive format of reflection and discussion. The open space workshop will be moderated and will apply methods from “the art of hosting” in a “bar-camp” framework. The participants are invited to discuss the topic “Art, Education and Democracy” with invited experts from inter- and transdisciplinary fields (stakeholders, artists, scientists, curators, and organizers). Curated questions from the discussion will fuel the Opera Aperta Stream in the evening. Besides that, the outcomes of the discussion will also be published in a dossier of the Wiener Zeitung.

OPERA APERTA - STREAM

November 25th, 2022 7–9 p.m. @ Palazzo Michiel

ART AND DIVERSITY
EUROPEAN CULTURAL CENTER, PALAZZO
MICHIEL, CANNAREGIO 4391, 30121 VENEZIA

The Opera Aperta Streams are panel-discussions hosting interdisciplinary experts and artefacts to present, discuss and reflect. The panel is dedicated to the multi-perspectivity of contemporary art and the constructivism of education as an attribute of democracy. The aim is to reflect on the meaning of art and education in so-called post-democratic times. The invited panelists are:

Barbra Brunmair, Priv. Doz. Dr. St. Anna Children’s
Cancer Research Institute

Rita Isiba, BSc, MBA, Aphropean Partners, Applied
Human Rights, University of Applied Arts Vienna

Ruth Mateus-Berr, Univ.-Prof. Dr. phil. Mag. art.
Head of Center for Didactics of Art and Interdisci-
plinary Education, University of Applied Arts Vienna

Moderator: Georg Russegger, Dr. phil. Mag. art.,
Head of the Centre for Knowledge Transfer,
Academy of Fine Arts Vienna

Facilitator: Wolfgang Renner, Dr. h.c., MSc
Head of Wiener Zeitung Akademie, Wiener Zeitung

The event will be online and offline available and
will be in English language.

Live-Stream: www.wienerzeitung.at/operaaperta

IMPRESSUM



INTRA-ACTIONS

Project Lead:

Center for Didactics of Art and Interdisciplinary Education, University of Applied Arts Vienna
fachdidaktik.or.at
dieangewandte.at

Center for Didactics of Art and Interdisciplinary Education

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OPERA APERTA

A project of the University of Applied Arts Vienna in cooperation with the Wiener Zeitung and the Academy of Fine Arts Vienna.

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COOPERATION PARTNERS & SPONSORS

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