

# MITTEILUNGSBLATT

DER

UNIVERSITÄT FÜR ANGEWANDTE KUNST WIEN

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Studienjahr 2019/2020

Ausgegeben am 10. Juni 2020

Stück 30

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## **100. ÄNDERUNG DER EINTEILUNG DES STUDIENJAHRES 2020/21: VERLAUTBARUNG**

Der Senat hat in seiner 6. (o.) Sitzung am 4. Juni 2020 gemäß § 52 Universitätsgesetz 2002 (UG) die nachstehende Änderung der Einteilung des Studienjahres 2020/21 beschlossen.

Siehe Anhang 1

## **101. EINTEILUNG DES STUDIENJAHRES 2021/22: VERLAUTBARUNG**

Der Senat hat in seiner 6. (o.) Sitzung am 4. Juni 2020 gemäß § 52 Universitätsgesetz 2002 (UG) die nachstehende Einteilung des Studienjahres 2021/22 beschlossen.

Siehe Anhang 2

## **102. MASTERSTUDIUM GLOBAL CHALLENGES AND SUSTAINABLE DEVELOPMENTS MIT DER TONGJI UNIVERSITY SHANGHAI (COLLEGE OF DESIGN AND INNOVATION): ÄNDERUNG DES CURRICULUMS**

Der Senat hat in seiner 6. (o.) Sitzung am 4. Juni 2020 die Änderung des Curriculums für das Masterstudium Global Challenges and Sustainable Developments mit der Tongji University Shanghai (College of Design and Innovation) beschlossen.

Siehe Anhang 3 (konsolidierte Fassung)

Die Änderung dieses Curriculums tritt mit 1. Oktober 2020 in Kraft.

## **103. BACHELORSTUDIUM SPRACHKUNST: ÄNDERUNG DES CURRICULUMS**

Der Senat hat in seiner 6. (o.) Sitzung am 4. Juni 2020, die Änderung des Curriculums für das Bachelorstudium Sprachkunst wie folgt beschlossen:

“Im Curriculum wird Punkt „5. Inkrafttreten“ in "5. Inkrafttreten und Übergangsbestimmungen" umbenannt und folgender Punkt 5.2 eingefügt: „Im Zuge der Überleitung auf die mit Wintersemester 2019/20 in Kraft tretende Version gilt:

Bisher erbrachte Prüfungsleistungen werden wie folgt neu mit ECTS bewertet:

Einführung in das Studium der Sprachkunst: 6 ECTS (zuvor 4) Einführung Analyse, Kritik, Feedback: 3 ECTS (zuvor 2) Einführung literarische Gattungen: je 2 ECTS (zuvor je 1) Prüfungen aus Individuelle Produktion werden im Gegenzug mit je 10 ECTS neu bewertet (zuvor je 11), Vorbereitung Bachelor und Bachelor mit je 7 ECTS (bisher 8).“

Die Änderung dieses Curriculums tritt mit 1. Oktober 2020 in Kraft.

## **104. ÄNDERUNG DER SATZUNG: VERLAUTBARUNG**

Der Senat hat in seiner 6. (o.) Sitzung am 4. Juni 2020 auf Vorschlag des Rektorats, nachstehende Satzungsänderungen im II. Teil Studienrecht, wie folgt beschlossen:

§ 10 Abs. 5 lautet:

“(5) Wird die Diplom- oder Masterarbeit von einer Prüfungskommission beurteilt, gehört die Betreuerin / der Betreuer der Diplom- oder Masterarbeit der Prüfungskommission an. Er / sie führt 2 Stimmen, außer er / sie ist Teil einer durch ein Team besetzten Professur und nicht alleinige/r VertreterIn dieses Teams in der Kommission.”

## **105. STELLENAUSSCHREIBUNG: ADMINISTRATIVER SUPPORT, ABTEILUNG KUNSTGESCHICHTE**

Die Universität für angewandte Kunst Wien sucht ab 1. September 2020 einen administrativen Support (m/w/d, 20 Wochenstunden, befristet auf ca. 3 Jahre) für das Sekretariat im Bereich Kunstgeschichte.

### **Anstellungserfordernis:**

- Matura

**Aufgabengebiete:**

Terminkoordination, Budgetverwaltung, Sitzungsorganisation und Protokollführung, Lehradministration, Veranstaltungsmanagement inkl. Aussendungen, einfache Recherchen von wissenschaftlichen Materialien, Websitepflege sowie Inventar- und Bestellwesen.

**Erforderliche Qualifikationen:**

Hohe soziale und Organisationskompetenz, Verlässlichkeit und Genauigkeit, hervorragende Deutschkenntnisse, Englisch in Wort und Schrift, solide Kenntnisse im Umgang mit den gängigen EDV-Programmen (MS Office in Apple/MAC).

Von Vorteil: technisches Know-how, evtl. Photoshop- oder InDesign-Kenntnisse bzw. Begabung für grafische Gestaltung; Erfahrung mit Social Media.

Selbständigkeit, Flexibilität, Teamfähigkeit und Begeisterung für ein abwechslungsreiches Arbeitsfeld sind Voraussetzung. Die Arbeitsstunden sollten an drei aufeinander folgenden Tagen (aktuell: Mittwoch bis Freitag) absolviert werden.

Das monatliche Mindestentgelt für diese Verwendung beträgt derzeit € 1.058,30 brutto (14x jährlich) und kann sich eventuell auf Basis der kollektivvertraglichen Vorschriften durch die Anrechnung tätigkeitsspezifischer Vorerfahrungen erhöhen.

Schriftliche Bewerbungen mit Lebenslauf und ggf. Dienstzeugnissen richten Sie bitte bis 30. Juni 2020 an den Bereich Kunstgeschichte der Universität für angewandte Kunst Wien, Oskar-Kokoschka-Platz 2, 1010 Wien, E-Mail: [kunstgeschichte@uni-ak.ac.at](mailto:kunstgeschichte@uni-ak.ac.at).

Die Universität für angewandte Kunst Wien steht als Arbeitgeberin für Chancengleichheit und Diversität und freut sich über Bewerbungen von Menschen mit Behinderung.

Es besteht kein Anspruch auf Abgeltung von Reise- und Aufenthaltskosten.

Der Rektor  
Dr. Gerald Bast

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# Studienjahr 2020/21

Dauer: 01.10.2020 - 30.09.2021

Vizekanzler für Lehre und Entwicklung  
Mag. Bernhard Kernegger

VORSCHLAG für den SENAT - ERGÄNZUNG

## WINTERSEMESTER 2020/21

Dauer: 01.10.2020 - 28.02.2021

### Zulassung / Meldung der Fortsetzung des Studiums

Allgemeine Zulassungsfrist: 07.09. - 30.10.2020  
gesetzliche Nachfrist: 31.10. - 30.11.2020

Begrüßung der Erstsemestrigen: 05.10.2020 (Montag, 10Uhr)

### Anmeldefristen

für studienabschließende Prüfungen: 30.11.2020

### Lehrveranstaltungsfreie Zeiten

Allerseelen: 02.11.2020 (Mo)  
Weihnachtsferien: 21.12.2020 - 06.01.2021  
Semesterferien: 01.02. - 28.02.2021

### weitere gesetzliche Feiertage

26.10.2020 (Mo) Nationalfeiertag  
01.11.2020 (So) Allerheiligen  
08.12.2020 (Di) Maria Empfängnis

### Semesterabschluss

Studienabschließende Prüfungen: 18.01. - 22.01.2021  
Sponsion/Promotion: 29.01.2021 (Freitag, 11 Uhr)

### Zulassungsprüfung für Studienjahr 2021/22

Prüfungswoche: 22.02. - 26.02.2021  
Bekanntgabe der Ergebnisse: 01.03. - 05.03.2021

## SOMMERSEMESTER 2021

Dauer: 01.03.2021 - 30.09.2021

### Zulassung / Meldung der Fortsetzung des Studiums

Allgemeine Zulassungsfrist: 08.02. - 31.03.2021  
gesetzliche Nachfrist: 01.04. - 30.04.2021

### Anmeldefristen

für studienabschließende Prüfungen: 30.04.2021

### Lehrveranstaltungsfreie Zeiten

Osterferien: 29.03. - 11.04.2021  
Pfingsten: 24.05. - 25.05.2021  
Sommerferien: 05.07. - 30.09.2021

### weitere gesetzliche Feiertage

01.05.2021 (Sa) Staatsfeiertag  
13.05.2021 (Do) Christi Himmelfahrt  
03.06.2021 (Do) Fronleichnam

### Semesterabschluss

OKP / VZA 7: Ende regulärer Lehrveranstaltungsbetrieb in  
zentral buchbaren Räumen: 14.06.2021  
Studienabschließende Prüfungen: 21.06. - 25.06.2021  
Festival Angewandte: 29.06. - 02.07.2021  
Sponsion/Promotion: 02.07.2021 (Freitag, 11Uhr)

# Studienjahr 2021/22

Dauer: 01.10.2021 - 30.09.2022

Vizekanzler für Lehre und Entwicklung  
Mag. Bernhard Kernegger

VORSCHLAG für den SENAT

## WINTERSEMESTER 2021/22

Dauer: 01.10.2021 - 27.02.2022

### Zulassung / Meldung der Fortsetzung des Studiums

Allgemeine Zulassungsfrist: 06.09. - 29.10.2021  
gesetzliche Nachfrist: 30.10. - 30.11.2021

Begrüßung der Erstsemestrigen: 04.10.2021 (Montag, 10 Uhr)

### Anmeldefristen

für studienabschließende Prüfungen: 30.11.2021

### Lehrveranstaltungsfreie Zeiten

Allerseelen: 02.11.2021 (Di)  
Weihnachtsferien: 20.12.2021 - 09.01.2022  
Semesterferien: 07.02. - 06.03.2022

### weitere gesetzliche Feiertage

26.10.2021 (Di) Nationalfeiertag  
01.11.2021 (Mo) Allerheiligen  
08.12.2021 (Mi) Maria Empfängnis

### Semesterabschluss

Studienabschließende Prüfungen: 17.01. - 21.01.2022  
Sponsion/Promotion: 28.01.2022 (Freitag, 11 Uhr)

### Zulassungsprüfung für Studienjahr 2022/23

Prüfungswoche: 21.02. - 25.02.2022  
Bekanntgabe der Ergebnisse: 28.02. - 04.03.2022

## SOMMERSEMESTER 2022

Dauer: 28.02.2022 - 30.09.2022

### Zulassung / Meldung der Fortsetzung des Studiums

Allgemeine Zulassungsfrist: 07.02. - 31.03.2022  
gesetzliche Nachfrist: 01.04. - 29.04.2022

### Anmeldefristen

für studienabschließende Prüfungen: 29.04.2022

### Lehrveranstaltungsfreie Zeiten

Osterferien: 11.04. - 24.04.2022  
Pfingsten: 06.06. - 07.06.2022  
Sommerferien: 04.07. - 30.09.2022

### weitere gesetzliche Feiertage

01.05.2022 (So) Staatsfeiertag  
26.05.2022 (Do) Christi Himmelfahrt  
16.06.2022 (Do) Fronleichnam

### Semesterabschluss

OKP / VZA 7: Ende regulärer Lehrveranstaltungsbetrieb in  
zentral buchbaren Räumen: 13.06.2022

Studienabschließende Prüfungen: 20.06. - 24.06.2022  
Festival Angewandte: 28.06. - 01.07.2022  
Sponsion/Promotion: 01.07.2022 (Freitag, 11 Uhr)



同濟大學  
TONGJI UNIVERSITY

di:'angewandte

Universität für angewandte Kunst Wien  
*University of Applied Arts Vienna*

## Global Challenges and Sustainable Developments

### Curriculum

#### Joint Master Program (double degree)

Tongji University Shanghai & University of Applied Arts Vienna

Duration: 5 Semesters

document version: final (28 Mai 2020)

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## § 1 Point of Departure, Principles and Objectives

The joint master's program "Global Challenges and Sustainable Developments" is designed as a double degree program between the University of Applied Arts Vienna, hereinafter abbreviated as the Angewandte, and Tongji University Shanghai, hereinafter abbreviated as Tongji.

Both Vienna and Shanghai are major world cities enabling significant cultural mobility. The two universities already work in highly international environments and attract a great diversity of international students and staff. Both universities are evolving fields of applied artistic education by shifting from a tangible to an immaterial, expanded, idea of design for society, and by advancing educational fields in sustainable social change.

The joint program "Global Challenges and Sustainable Developments" thus focuses on innovative forms of higher education for students from Europe and China in aesthetic, artistic, interdisciplinary, cross-disciplinary, and transdisciplinary strategies. In addition, it offers transcultural and intercultural competences for shaping and designing the future world.

Today's so-called "Global Grand Challenges" can only be solved by highly coordinated groups of individuals who understand the complex inter-relativeness of economic, social, technical, environmental, and scientific phenomena and their systemic interdependency. The study program therefore provides students from Europe and China with the necessary skills and knowledge to tackle the issues posed by the Global Grand Challenges that await them in the world of today and tomorrow. It also enables them to critically reflect and consider the global impact of economic and political changes in the relationship between China and the Western world. Thus, the main objective of this program is to provide students with skills and abilities that will help them "provoke the system" by combining artistic and design-oriented thinking with knowledge in other societal areas. The study program prepares students to become "radical generalists" who are able to offer new ways of identifying and solving the issues arising in the context of global challenges, by applying their competences for transformative innovation. These include: Intercultural and transcultural competences (proficiency gained through intercultural exchange and student mobility with a focus on Chinese-European relations)

- Deep knowledge of innovative strategies in research, design and the realization of cross-disciplinary projects (by knowing how to cross, transcend, and exceed disciplinary boundaries through artistic and aesthetic methods)
- Sustainability and responsibility as fundamental attitudes in artistic and design approaches (by outreach programs such as special internships, workshops, and projects)



## § 2 Legal Basis and Academic Degree

### (1) Legal Basis in Austria

The joint program "Global Challenges and Sustainable Developments" is a double degree master's program between Tongji and the Angewandte pursuant to § 51 para. 2 subpara. 26, Austrian Universities Act 2002.

The program is assigned to the group of "Interdisciplinary Studies" pursuant to § 54 para. 1, Austrian Universities Act 2002.

Upon successful completion of the program, the student from the Angewandte is awarded a double degree: the "**Master of Arts**" (abbreviated **MA**) by the Angewandte (pursuant to § 51 para. 2 subpara. 11, Austrian Universities Act 2002) and either the "**Master of Fine Arts in Art Design**" or the "**Master of Mechanics in Industrial Design**" by Tongji University (depending on the focus of the Master thesis).

### (2) Legal Basis in China

The joint program is established and operated pursuant to the *Procedures on the Cooperation of Graduate Dual Degree Programs between Tongji University and Overseas Universities (Institutions of Higher Education)*XY(2012) No.21.

For successful completion of the program, evidence of successful participation in all compulsory courses of the curriculum and approval of the Master thesis are required.

Upon successful completion of the program, the student from Tongji is awarded a double degree: one from Tongji University (depending on the program they belong to) and the "**Master of Arts**" (abbreviated **MA**) by the Angewandte.

## § 3 Duration and Scope

At the Angewandte, the program consists of **150 ECTS**, which equals a minimum period of **five semesters to complete the degree**. Students initially enrolled at the Angewandte need to acquire 60 ECTS of the Tongji curriculum at Tongji.

At Tongji, the program consists of **46 TC** (for Master of Mechanics students) or **50 TC** (for Master of Fine Arts students). Students initially enrolled at Tongji need to acquire 60 ECTS, of the Angewandte curriculum at the Angewandte.

## § 4 Qualification Profile

Graduates of the program "Global Challenges and Sustainable Developments" are cultural translators and designers of communication and work processes between diverse disciplinary fields including art; they interact with both non-academic and academic groups, as well as with Chinese and European organizations.

Graduates are equipped with:

- profound abilities to discover and investigate topics connected to the Global Grand Challenges and to access them in full for their own strategic purposes
- sound theoretical and practical skills in applying artistic, design, and aesthetic strategies in various kinds of collaboration with diverse societal players
- intercultural and transcultural knowledge, experience, and competences in regard to the cultural, political, and societal differences and commonalities of the two countries and their respective continents which the two universities call their home (Austria/Europe & China/Asia)
- advanced competences to acquire and develop adaptivity for change, creative competence, social and emotional intelligence, societal responsibility, interdisciplinary and cross-disciplinary knowledge for strategic planning and communication. This includes basic knowledge and translational skills regarding paradigm-breaking findings in science and technology; philosophical approaches to science and technology; immaterial, sustainable and speculative design; political and socio-economic mechanisms, as well as global societal challenges.

They will work as experts in transformative innovation processes and as transcultural translators in Chinese-European cross-disciplinary projects.

## § 5 Language

- (1) The program is taught in English. Students submit all written work in English.
- (2) Upon entry, students from the Angewandte have to provide evidence of English language proficiency at level C1 of the Common European Framework of Reference for Languages, CEFR.

Upon entry, students from Tongji have to provide evidence of English language proficiency at TOEFL or IELTS or Chinese College English Test (CET).

- TOEFL (IBT = Internet Based Test, PBT = Paper Based Test)

Total score: 92 (IBT), 580 (PBT)

- IELTS (Academic)

Overall Band Score: 6.5

Writing Band Score: 5.5

CET 6

Total Score: 425

## § 6 Program Structure

- (1) Both universities, Tongji and the Angewandte, provide a range of courses relevant to their respective institutional, regional, and cultural expertise. Students initially enrolled at Tongji and students initially enrolled at the Angewandte pursue different study paths. Both study paths comprise study phases at Tongji and at the Angewandte.
- (2) The first semester is spent at the home university. Exchange periods start from the 2nd semester onwards for Angewandte students and from the 3rd semester onwards for Tongji students. In order to bring students from both universities together during their study years, their schedules will overlap geographically during two semesters: During the 2nd semester all students from the Angewandte and Tongji are in Shanghai, and during the 4th semester all students spend their study time in Vienna. During these two semesters particular courses with opportunities for team and group work projects are offered at both universities. During the 4th semester students are encouraged to gain relevant experience outside of the university, which can be done through an internship, volunteering, or a self-initiated project. In each case a student from the Angewandte and a student from Tongji are to do this jointly, if possible.

	1 <sup>st</sup> Semester Winter Term	2 <sup>nd</sup> Semester Summer Term	3 <sup>rd</sup> Semester Winter Term	4 <sup>th</sup> Semester Summer Term	5 <sup>th</sup> Semester Winter Term
Angewandte Students	Vienna	Shanghai	Shanghai	Vienna	Vienna
Tongji Students	Shanghai	Shanghai	Vienna	Vienna	Shanghai

(3) Both universities provide introductory courses on intercultural and transcultural topics regarding the respective host university to prepare their students for their study periods abroad.

## § 7 Study Fields and Courses

(1) The program contains five study fields:

- A. Intercultural and transcultural collaboration
- B. Envisioning change/applying innovative strategies
- C. Radical interventions
- D. Applying artistic strategies
- E. Managing cross-disciplinary projects

(2) The compulsory courses are listed in the APPENDIX.

(3) Courses are offered according to the academic regulations of the partner universities.

## § 8 Admission and Entrance Exam

- (1) Applicants at the Angewandte undergo an entrance exam pursuant to § 75 Austrian Universities Act 2002 in which they demonstrate cross-disciplinary abilities to link artistic and creative knowledge with scientific processes and social phenomena. The entrance exam consists of the assessment of the application documents and an interview in front of an entrance examination committee. The applicant's invitation to the interview depends on the positive assessment of the application documents.
- (2) Applicants at Tongji are nominated on the basis of Tongji regulations.
- (3) The application documents include:
  - a) a portfolio of past, independently produced sample work or collaboratively produced sample work with personal contributions clearly stated (e.g. abstracts of scientific work, samples of artistic work)
  - b) for Angewandte applicants a written research proposal for a Master thesis referring to one of the five study fields; for Tongji applicants a research proposal for a Master thesis referring to one of the five study fields approved by the Tongji thesis commission
  - c) a letter of motivation with an explanation of interest for studying in China, respectively Austria, and an accompanying curriculum vitae
  - d) two recommendation letters from professors
  - e) the transcript
  - f) other documents deemed necessary by the host universities.
- (4) The applicant's approval by the host university is based on the application documents, the assessment by the home university, and – if requested by the host university – an additional (online) interview.
- (5) The entrance examination is successfully completed upon the positive assessment of all parts, and after the host university approves the application on the basis of the application documents and the positive assessment of the home university.
- (6) At both universities admission is decided by a commission in which the interdisciplinary assessment competence is adequately represented.

## § 9 Exam Regulations

- (1) At the Angewandte grades are to be awarded on the basis of a five-tier scale (unless explicitly defined otherwise): Positive evaluation is "Excellent (1)", "Good (2)", "Satisfactory (3)" and "Sufficient (4)", negative is "Insufficient (5)".

(2) At Tongji grades are to be awarded on the basis of the following scale:

Hundred Percentage Point	Grade	Grade
90-100	A	Excellent
80-89	B	Good
70-79	C	Satisfactory
60-69	D	Pass
0-59	E	Failure

(3) The Master program ends with the positive assessment of the Master thesis (approbation). The final examination consists of an assessment and the presentation of the Master thesis. The students in this joint program will have to present their thesis to the examination committee of both universities for the respective degree (the presentation to the host university can be done online). The academic accomplishment of the Master thesis is to be evaluated according to the requirement of the respective university.

## § 10 Master Thesis

- (1) The Master thesis consists of the development and the realization of an interdisciplinary, cross-disciplinary, or transdisciplinary research project in a chosen study field using artistic as well as scientific strategies. The use and interlinking of these strategies must be described and reflected on in a written paper (according to standards for academic writing)
- (2) The Master thesis topic must be contextualized in one of the following study fields:
  - A. Intercultural and transcultural collaboration
  - B. Envisioning change/applying innovative strategies
  - C. Radical interventions
  - D. Applying artistic strategies
  - E. Managing cross-disciplinary projects

As the program focuses on the application of innovative strategies to global challenges, it is recommended to apply the chosen study field to one of the UN Sustainable Development Goals (SDGs).

- (3) The study coordinator at the Angewandte is to support the student in finding an adequate supervising tutor (with *venia docendi*) and one or more teaching staff members who are suitably qualified and have agreed to support the Master thesis. Prerequisite is the student's written submission of a concept for the Master thesis that includes a schedule of time and content.

- (4) Prerequisite for admission to the Master thesis is the evidence that all exams and course assessments have been successfully completed.
- (5) The Master thesis must be conducted independently by the student (with the support of the supervising tutor). Students enrolled at Tongji may not conduct a thesis together (if the Master thesis is conducted at the Angewandte, exceptions are possible if authorized by the study coordinator and the supervising tutor).
- (6) The Master thesis is to be written with the support of a supervising tutor from the Angewandte and Tongji for students initially enrolled at the Angewandte (language English). It is to be written with the support of a supervising tutor from Tongji and the Angewandte for students initially enrolled at Tongji (languages English and Chinese). To qualify for the double degree, the Master thesis is to be presented to both universities.
- (7) The thesis will be assessed according to the regulations of the respective university for the related degree. At the Angewandte, the public presentation of the Master thesis is in a format of the student's choice. Also, at the Angewandte, the thesis is assessed by a committee, which includes the supervising tutor.

## § 11 Entry into Force

- (1) This curriculum enters into force on 1 September 2020 in China and on 1 October 2020 in Austria.
- (2) In case of compelling reasons, both universities can mutually agree on a different program structure.
- (3) For the initial round (starting in the academic year 2020/21) a different program structure has already been agreed upon: The program will start in different semesters at Tongji and the Angewandte.

		1 <sup>st</sup> Sem. Summer Term	2 <sup>nd</sup> Sem. Winter Term	3 <sup>rd</sup> Sem. Summer Term	4 <sup>th</sup> Sem. Winter Term	5 <sup>th</sup> Sem. Summer Term
Angewandte Students		Vienna	Shanghai	Shanghai	Vienna	Vienna
	1 <sup>st</sup> Sem. Winter Term	2 <sup>nd</sup> Sem. Summer Term	3 <sup>rd</sup> Sem. Winter Term	4 <sup>th</sup> Sem. Summer Term	5 <sup>th</sup> Sem. Winter Term	
Tongji Students	Shanghai	Shanghai	Vienna	Vienna	Shanghai	

(4) Amendments to the curriculum require identical resolutions by Tongji and the Angewandte.<sup>1</sup>

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<sup>1</sup> In order to enter into force on 1 October, the amendment must be passed by the Senate of the University of Applied Arts Vienna by 31 March of the same year (pursuant to § 4 para. 1 of part II of the Statute on Study Law of the University of Applied Arts Vienna).



## APPENDIX: Distribution of Courses

### Courses provided by the Angewandte

- (1) Practical, theoretical, and intermixed courses for Angewandte students in the 1<sup>st</sup> semester and for Tongji students in the 3<sup>rd</sup> semester:

	Type	contact hours	ECTS
IS_SD Cross-disciplinary Project Work I	PW	4	12
Introduction into Intercultural and Transcultural Collaboration	VU	2	2
for Angewandte students (1 <sup>st</sup> Semester): Introduction into <b>Chinese Language, History &amp; Culture</b> for TONGJI students (3 <sup>rd</sup> semester): Introduction into <b>European Politics, History &amp; Culture</b>	VU	2	2
Reflection of Study and Work Progress	SE	1	2
Communication & Presentation Skills for Interdisciplinary and Transdisciplinary Teamwork	UE	1	2
Artistic & Design Strategies I	VU	4	4
<u>Free Electives</u> : Practical, theoretical, and intermixed <u>new learning and teaching offers</u> from the following areas depending on the schedule of available courses at the Angewandte: media theory, game design, digital performance, sustainable & speculative design, digital DIY & hacker cultures, transcultural studies, museum studies, philosophy ...	various	6	6

- (2) Practical, theoretical, and intermixed courses for Angewandte students in the 4<sup>th</sup> semester and for Tongji students in the 4<sup>th</sup> semester:

	Type	contact hours	ECTS
Groundwork of master's project	PW	3	10
IS_SD Cross-disciplinary Project Work II (SDG topic)	PW	2	6
Artistic & Design Strategies II	VU	4	4
Reflection of Study and Work Progress	SE	2	4

<u>Free Electives:</u> Practical, theoretical, and intermixed <u>new learning and teaching of-</u> <u>fers</u> from the following areas depending on the schedule of availa- ble courses at the Angewandte: media theory, game design, digital performance, sustainable & speculative design, digital DIY & hacker cultures, transcultural studies, museum studies, philosophy ...	various	6	6
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(3) Angewandte students in the 5<sup>th</sup> semester:

	ECTS
Master thesis	30

## Courses provided by Tongji

- (1) Practical, theoretical, and intermixed courses for **Master of Fine Arts students** from the Angewandte in the 2nd and 3rd semester include:

COURSE	SEM	TC
Chinese Language	2nd	3
A General View of China	2nd	3
Topic Defense for Degree Thesis	2nd	1
Code of Academic Integrity	2nd	1
Tongji University Advanced Lectures for Graduate Students	3rd	2
Professional Practice	3rd	6
Graduation Design	3rd	6
Final Thesis Presentation	3rd	0
Free Electives: Angewandte students are required to acquire 10 TC (equiv. 25 ECTS) in semester 2 and 3 by selecting from the course list offered by Tongji University.	2nd & 3rd	10

- (2) Practical, theoretical, and intermixed courses for **Master of Mechanics students** from the Angewandte in the 2nd and 3rd semester include:

COURSE	SEM	TC
Chinese Language	2nd	3
A General View of China	2nd	3
Engineering Ethics	2nd	2
Code of Academic Integrity	2nd	1
Topic Defense for Degree Thesis	2nd	1
Tongji University Advanced Lectures for Graduate Students	3rd	2
Professional Practice	3rd	6
Final Thesis Presentation	3rd	0
Free Electives: Angewandte students are required to acquire 8 TC (equiv. 20 ECTS) in semester 2 and 3 by selecting from the course list offered by Tongji University.	2nd & 3rd	8

- (3) Practical, theoretical, and intermixed courses for **Master of Fine Arts** students from Tongji in the 1st and 2nd semester include:

COURSE	SEM	TC
Research on the Theory and Practice of Socialism with Chinese Characteristics	1st	2
Foreign Language English	1st	3
Code of Academic Integrity	1st	1
Tongji University Advanced Lectures for Graduate Students	2nd	2
Free Electives A: Tongji students are required to acquire 9 TC (equiv. 22.5 ECTS) in semester 1 by selecting from the core course list offered by Tongji University.	1st	9
Free Electives B: Tongji students are required to acquire 9 TC (equiv. 22.5 ECTS) in semester 2 by selecting from the core course list offered by Tongji University.	2nd	9
Free Electives C: Tongji students are required to acquire 2 TC (equiv. 5 ECTS) in semester 1 or 2 by selecting from the course list offered by Tongji University.	1st or 2nd	2

- (4) Practical, theoretical, and intermixed courses for **Master of Mechanics students** from Tongji in the 1st and 2nd semester include:

COURSE	SEM	TC
Research on the Theory and Practice of Socialism with Chinese Characteristics	1st	2
Foreign Language English	1st	3
Code of Academic Integrity	1st	1
Engineering Ethics	2nd	2
Tongji University Advanced Lectures for Graduate Students	2nd	2
Free Electives A: Tongji students are required to acquire 9 TC (equiv. 22.5 ECTS) in semester 1 by selecting from the core course list offered by Tongji University.	1st	9
Free Electives B: Tongji students are required to acquire 7 TC (equiv. 17.5 ECTS) in semester 2 by selecting from the core course list offered by Tongji University.	2nd	7
Free Electives C: Tongji students are required to acquire 2 TC (equiv. 5 ECTS) in semester 1 or 2 by selecting from the course list offered by Tongji University.	1st or 2nd	2