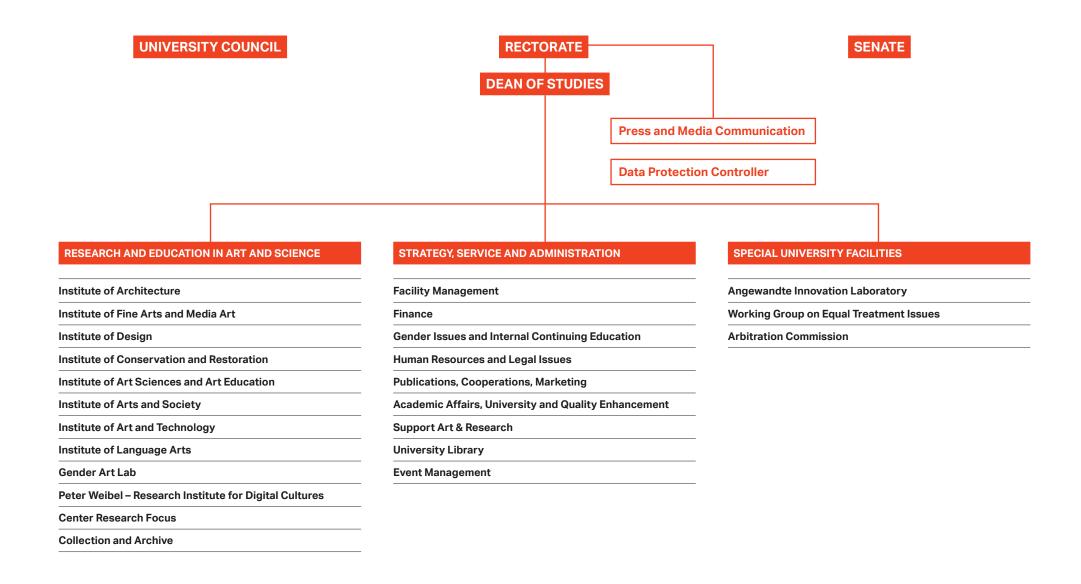
Organisational Diagram

University of Applied Arts Vienna





Organisational Diagram

University of Applied Arts Vienna



RESEARCH AND EDUCATION IN ART AND SCIENCE

| Institute of Architecture | Institute of Conservation and Restoration |
|--|---|
| Architectural Design 1 | |
| Architectural Design 2 | Institute of Art Sciences and Art Education |
| Architectural Design 3 | Design, Architecture and Environment for Art Education |
| Integrative Technology | Art and Communication Practices |
| Building Construction | Textiles - Free, Applied and Experimental Artistic Design |
| Energy Design | Cultural Studies |
| Structural Design | Art History |
| Digital Techniques | Art Theory |
| Digital Production | Philosophy |
| Digital Simulation | Transcultural Studies |
| Theory and History of Architecture | Center for Didactics of Art and Interdisciplinary Education |
| History of Architecture | |
| Theory of Architecture | Institute of Arts and Society |
| Urban and Social Strategies | Artistic Strategies |
| [applied] Foreign Affairs | Cross-Disciplinary Strategies |
| Special Topics in Architecture | Social Design |
| Urban Strategies | Art and Knowledge Transfer |
| | International Programs in Sustainable Developments |
| Institute of Fine Arts and Media Art | |
| Art & Science | Institute of Art and Technology |
| Stage and Film Design | Life Drawing |
| Digital Arts | Geometry |
| Science Visualization | Wood Technology |
| Photography | Ceramics Studio |
| Graphics and Printmaking | Metal Technology |
| Painting | Textile Technology |
| Painting and Animated Film | Studio Book and Paper |
| Site Specific Art | Studio Analogue Photography |
| Sculpture and Space | Studio Digital Photography |
| TransArts | |
| Transmedia Art | Institute of Language Arts |
| Media Theory | |
| | Gender Art Lab |
| Institute of Design | |
| Applied Photography and Time-Based Media | Peter Weibel - Research Institute for Digital Cultures |
| Graphic Design | |
| Graphics and Advertising | Center Research Focus |
| Industrial Design 1 | |
| Industrial Design 2 | Collection and Archive |
| Fashion | Archive |
| Computer Studio | Costume and Fashion Collection |
| Theory and History of Design | Art and Design Collection |
| Video Studio | Oskar Kokoschka Center |
| | Viktor J. Papanek Foundation |

| Facility Management | |
|--|---------|
| Facility Technics and Security | |
| Real Estate and Room Coordination | |
| Logistics and Central Procurement | |
| Admin Archives and Central Post Distribution | |
| Central Computing Services (ZID) | |
| Finance | |
| Controlling | |
| Financial Accounting | |
| Resource Planning | |
| Gender Issues and Internal Continuing Educati | on |
| Gender Issues | |
| Internal Continuing Education | |
| Human Resources and Legal Issues | |
| Staff Management | |
| Legal Matters | |
| Publications, Cooperations, Marketing | |
| Academic Affairs, University and Quality Enhar | ncement |
| International Office | |
| international Office | |
| Grants | |
| | |

University Library

Event Management

SPECIAL UNIVERSITY FACILITIES

Angewandte Innovation Laboratory

Working Group on Equal Treatment Issues

Arbitration Commission